#### GATHERING

	Voluntary: Prelude on "E'en So Lord Jesus Quickly Come"Paul Manz	
	Welcome	
	Introit: Of the Father's Love BegottenDivinum Mysterium	
†	Processional Hymn No. 196: Come, Thou Long-Expected JesusHyfrydol	
†	Call to WorshipErin Racine	
	Liturgist: The prophet foretold it, and the psalmist longed for it.  People: <b>Joseph dreamed of it, and Paul proclaimed it.</b>	
	Liturgist: The time is near, when God will come to be with us.	
	People: <b>Emmanuel will save us and restore us.</b> Liturgist: Let us come in awe and wonder;	
	People: let us worship the God who will make it so!	
	Lighting the Advent CandleAndrew Ministry Lesson from Psalms	
	Congregational Response	
	Call to Confession	
	Prayer of Confession (in unison)  God-With-Us,  we confess that we hear your call to trust in you, yet we struggle to let go of our doubts and fears.  Our fear of the unknown often keeps us from stepping out in confidence to follow where you lead.  The pain and suffering of our world often outweigh our faith in your grace and healing power.  Forgive us, Gentle Savior. Assure us of your presence, your provision, and your peace, that we might rejoice in your grace and share your love with all. Amen.	
	Silent Confession	
	Words of Assurance	
	Liturgist: Hear the good news: Christ died for us while we were yet sinners; that proves God's love toward us. In the name of Jesus Christ you are forgiven!	
	People: In the name of Jesus Christ you are forgiven! All: Glory to God. Amen.	
†	Passing of the Peace Liturgist: As a forgiven and reconciled people,	

let us exchange signs of reconciliation and love.

*The peace of Christ be with you.* 

People: And also with you.

#### PROCLAMATION AND RESPONSE

	Prayer for Illumination
	A lesson from the New Testament: Matthew 1:18-25(pew Bible, page 783
	Response to the Lesson Liturgist: The Word of God for the people of God. People: Thanks be to God.
t	Gloria Patri
	Glory be to the Father and to the Son and to the Holy Ghost; as it was in the beginning, is now, and ever shall be world without end. Amen.
	Sermon: The Trust of Joseph
t	Affirmation of Faith
	Joys & Concerns of the Church
	Salutation Liturgist: The Lord be with you. People: And also with you. Liturgist: Let us pray.
	Prayers of the People
	The Lord's Prayer (in unison)  Our Father, who art in heaven, hallowed be thy name.  Thy kingdom come, thy will be done on earth as it is in heaven.  Give us this day our daily bread.  And forgive us our trespasses, as we forgive those who trespass against us.  And lead us not into temptation, but deliver us from evil.  For thine is the kingdom, and the power, and the glory, forever.  Amen.

#### SENDING FORTH

†	Recessional Hymn No. 220Regent Squa:
-	Angels from the Realms of Glory

† Benediction

Voluntary: Bring a Torch, Jeanette, Isabella.....arr. Keith Chapman

The postlude is the final Alleluia of our worship.

All are invited to remain for a time of joyful prayer.

† *The congregation is invited rise in body or in spirit.* 

Livestream and video recording happen during our church services and worship events.

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The altar flowers on December 15 were given to the glory of God and in loving memory of Robert L. Sullivan and Emmie Jackson McDonald by Cathy Sullivan and Hunter McDonald III.

The altar flowers are given today to the glory of God and in loving memory of Martha and P. G. Banker, Jr., and their son, Van Gordon Banker, by their family.



Everyone is welcome at West End! We seek to be the loving light of Christ in Nashville and beyond. We gather as the people of God with a wide range of religious backgrounds, education levels, political and theological perspectives, and we value that diversity. We welcome and celebrate the gifts God has given to all without regard to gender, race, sexual orientation, economic or family status, ethnicity, or mental or physical ability.

We believe God loves everyone unconditionally!

## **Sunday Activities**

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Service Times	8:45 and 11 a.m.
Sunday School	9:45 a.m.
Youth Choir Rehearsal	
Adult Handbells	
Youth Handbell Rehearsals	4:15 - 5:00 p.m.
Youth Small Groups	
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#### **Weekly Activities**

Meal	Wednesdays, 5:15 - 6:15 p.m.
Class Offerings	Wednesdays, 6:15 - 7:15 p.m.
Children's Choir	Wednesdays, 6 - 7 p.m.
Sanctuary Choir Rehearsal	Wednesdays, 7:30 - 9 p.m.
Chancel Choir Rehearsal	Thursdays, 7:15pm - 9:15 p.m.

Children of all ages are welcome in our worship services! However if needed childcare is available during worship for children 5 and under on the 1st floor in the following rooms: infants 105, toddlers 104, twos and threes 110, and fours and fives 112. If you prefer to step out of the service, worship is live-streamed in Bishop's Parlor.

An accessible, all-gender restroom is available in Bishop's Parlor. This single-stall restroom includes a diaper changing station and assistance railing.

Building Tours are offered on the 3rd Sunday of each month at 9:30 AM, or immediately following the early service. Meet at the Welcome Center in Reed Hall, through the side doors of the Sanctuary.

For a complete listing and additional information on Sunday and Weekly Activities, please visit www.westendumc.org or see the bulletin insert.

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Head Usher: Byron Burrus Cover art: Charles Hooper Liturgy: Erin Racine

The Call to Worship is adapted from a resource by Joanne Carlson Brown on the Ministry Matters website.

Music Participants: The Sanctuary Choir. Associate Minister of Music, Andrew Risinger, director. Minister of Music, Matthew Phelps, assisting at the organ.

Today's Music: Wesley's original text for "Come Thou Long Expected Jesus" consisted of two stanzas of eight lines each. In some hymnals, where the tune STUTTGART is used, those two verses are broken into four verses of four lines. The text is almost exactly the same in every hymnal that includes this hymn.

There are a few points of interest to note about Wesley's text. First, he used a number of "false rhymes" when he got himself in a corner lyrically: "Jesus-release us," "deliver-forever," and "Spirit-merit." Wesley was quite clever in these – one generally doesn't notice them unless they're pointed out. Second, Wesley uses a lot of repetition to make some key themes more obvious. For example, in the second stanza, he repeats the word "born" at the beginning of three consecutive lines to drive home the idea of the incarnation.

## West End United Methodist Church

## **PASTORAL STAFF**

Members of West End	l United Methodist Church	Ministers
Carol Cavin-Dillon		Senior Pastor
Erin Racine	Pastor of Hospitality & Cor	ngregational Care
Brandon Baxter	Pastor & Coordinator of Sp	piritual Formation
Maggie Jarrell	Pastor of Children & I	Family Ministries
	Pastor of Mis	-
	Pastor of Young Adults	

#### PROGRAM STAFF

Matthew Phelps	Minister of Music
<u> </u>	Associate Minister of Music
O	Minister of Youth
	Communications Director
5 5	Minister of Music Emeritus

#### **ADMINISTRATIVE STAFF**

Sandra Durbin	Church Financial Officer
Melanie Paulson	Director, HR
Jim Raver	Property Operations Manager
Cindy SiemerSe	enior Administrative Assistant & Membership
Julie Catterton	Assistant to Senior Pastor
Karina Gurgenidze	Childcare Coordinator
Charity Van De Griek	Administrative Assistant
Laural Hemenway	Receptionist and Administrative Assistant
Chase Bencin	Media Coordinator
Bob Hilton	Building Engineer
Richard Thomas	Custodian

## WEEKDAY PRESCHOOL MINISTRIES

Candyee Goode	Executive Director
Ken Nelson	Receptionist and Preschool Assistant

## **INTERNS**

Katie Minnis	Young Adult & Spiritual Formation
Scott Brons	Music
Rachel Ternes	Youth
Heather Helton	Congregational Care

To reach a member of the staff by email, use their first initial with their last name at westendumc.org, except for Bob Hilton and Don Marler.

# WEST END UNITED METHODIST CHURCH



ORDER OF MORNING WORSHIP December 22, 2019 at Eight Forty-five Fourth Sunday of Advent

2200 West End Avenue Nashville, Tennessee 37203 615.321.8500 www.westendumc.org