

Taizé Service of Prayer and Healing
Order of Worship
Sunday, June 20, 2021, 5:00 PM

Meditative Singing

Laudate Dominum

No. 35

Taizé Songbook

♩ = 116

Lau - da - te Do - mi - num, lau - da - te Do - mi - num om - nes
Sing, praise and bless the Lord. Sing, praise and bless the Lord, peo - ples!

The first system of music is in 3/4 time with a tempo of 116. It features a treble and bass staff with chords and lyrics. The chords are Am, E, Am, G, and C. The lyrics are: 'Lau - da - te Do - mi - num, lau - da - te Do - mi - num om - nes Sing, praise and bless the Lord. Sing, praise and bless the Lord, peo - ples!'.

gen - tes, al - le - lu - ia! al - le - lu - ia!
na - tions! Al - le - lu - ia! Al - le - lu - ia!

The second system of music continues the piece. It includes a first ending (1. Am F Dm E) and a second ending (2. Am Dm E Am). The lyrics are: 'gen - tes, al - le - lu - ia! al - le - lu - ia! na - tions! Al - le - lu - ia! Al - le - lu - ia!'.

Adoramus te Domine

No. 26

♩ = 56

(hum) _____
A - do - ra - mus te Do - mi - ne.
We a - dore you, Lord Je - sus Christ.

The first system of music is in 3/4 time with a tempo of 56. It features a treble and bass staff with chords and lyrics. The chords are G, D, Em, Am, D, and G. The lyrics are: '(hum) _____ A - do - ra - mus te Do - mi - ne. We a - dore you, Lord Je - sus Christ.'.

Holy Spirit, come to us

Two systems of musical notation in G major, 4/4 time. The first system includes the lyrics: "Ve - ni San - cte Spi - ri - tus, tu - i a - mo - ris i - gnem ac - cen - de. Ho - ly Spir - it, come to us, kin - dle in us the fire of your love." The second system includes the lyrics: "Ve - ni San - cte Spi - ri - tus, ve - ni San - cte Spi - ri - tus, Ho - ly Spir - it, come to us, Ho - ly Spir - it, come to us." The score features a treble and bass clef with piano (*p*) dynamics.

Prayer

Brother Roger of Taizé

Silence

Song in Preparation

THE KINGDOM OF GOD

Taizé Community

Three systems of musical notation in G major, 4/4 time. The lyrics are: "The king - dom of God is jus - tice and peace and joy in the Ho - ly Spir - it. Come, Lord, and o - pen in us the gates of your king - dom." The score is for a single voice part in treble clef.

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Readings

Luke 17:20-21 and Logion #3 from The Gospel of Thomas

F C Dm B \flat D G C ,
 U - bi ca - ri - tas et a - - mor,
 Live in char - i - ty and stead - fast love,

F C Dm Gm C 3 F
 u - bi ca - ri - tas De - us i - bi est.
 live in char - i - ty; God will dwell with you.

*Silence***Heart Meditation***Long Silence*

Our Common Prayer

**Our Father, who art in heaven,
 hallowed be thy name.
 Thy kingdom come,
 thy will be done on earth as it is in heaven.
 Give us this day our daily bread.
 And forgive us our trespasses,
 as we forgive those who trespass against us.
 And lead us not into temptation,
 but deliver us from evil.
 For thine is the kingdom, and the power,
 and the glory, forever. Amen.**

Silence

Invitation for Healing Prayer

Are any among you sick? They should call for the elders of the church and have them pray over them, anointing them with oil in the name of the Lord. (James 5: 14)

Selections to be sung during the healing:

Show us your mercy No. 15

Musical score for "Show us your mercy" (No. 15). The score is in 3/4 time and consists of two staves. The first staff contains the melody with lyrics: "Show us your mer - cy, Ris-en Lord, show us the kind-ness of your love. A -". The second staff continues the melody with lyrics: "men! A - men! Ma-ra-na - tha! Ma-ra-na - tha! Show us your tha!". The second staff includes triplets and a "fine" marking.

Confitemini Domino No 28

Musical score for "Confitemini Domino" (No. 28). The score is in 3/4 time with a tempo marking of ♩ = 66. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system has lyrics: "Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus. Come and fill our hearts with your peace. You a - lone, O Lord, are ho - ly." The second system has lyrics: "Con - fi - te - mi - ni Do - mi - no, al - le - lu - ia! Come and fill our hearts with your peace, al - le - lu - ia!". Chord markings (D, Bm, D, A, Em, C, Em, A, D) are placed above the vocal line. The piano accompaniment features a steady bass line and chords.

Nothing can trouble

No. 29

Musical score for 'Nothing can trouble' in C major, 4/4 time, tempo 72. The score consists of two systems. The first system includes the following lyrics: 'Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne Noth - ing can trou - ble, noth - ing can fright - en. Those who seek God shall'. The second system includes: 'na - da le fal - ta. So - lo Dios bas - ta. nev - er go want - ing. God a - lone fills us.' The score features piano (p) and mezzo-forte (mf) dynamics and various chords including Am, Dm7, G, Em/C, F, and Dm6.

Silence

Blessing Prayer

Going Forth

Let Your Servant

Musical score for 'Let Your Servant' in G major, 3/4 time. The score consists of two systems. The first system includes the lyrics: 'Let your ser - vant now - go in peace, O Lord, now'. The second system includes: 'go in peace ac - cord - ing to your word.' The score is written in treble clef with a key signature of one sharp (F#).

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The Icon

In our service this evening, we are featuring an icon painted by local artist Suzan Sommers, entitled “The Black Madonna.” The history of figures of women with dark skin which appeared in Europe during the Middle Ages is not clear. Some feel these figures represented the Earth Mother, as a complement to Mary, the mother of Jesus, who was the “Queen of Heaven.” Some say these figures are the result of the way the materials used to create them aged. Others say the inspiration for these figures is from the “Song of Songs,” chapter 1, verse 5: “I am black but beautiful.” Since no one knows for sure, you may select your favorite among these interpretations or come up with your own. Closer inspection of the painting reveals small figures of the infant Jesus and an angel. You are welcome to approach the painting after the service to view it at closer range.

The Taizé Pilgrimage Community

Taizé [teh-ZAY] is a tiny village hidden away in the hills of Burgundy, in the eastern part of France. Since 1940 it has been the home of an ecumenical community of brothers and sisters whose prayer, three times daily, is at the center of their life. Today, Taizé is a place to which visitors of all ages and backgrounds travel as pilgrims, to participate in international meetings of prayer, Bible study, and reflection.

The music of the Taizé community is designed as short responses which are sung over and over again by the congregation. This repetition of a short phrase or two quiets the busy, everyday chatter of the mind so worshippers can access the deeper realms of heart and soul. As the congregation repeats this response (ostinato), the cantor and instrumentalists overlay this melody with their own, either composed or improvised.

Some of the texts are in Latin. The sound of the Latin vowels is especially clear and simple, helping to create the beauty and calm of the music. If you prefer, however, you may sing all the chants in English.

Healing is a journey
toward spiritual, physical, emotional, and mental wholeness.
Healing happens in relationship
with Self, Others, and God.
Healing brings peace.
www.nashville-taize.org

For more information
about the healing ministry at WEUMC,
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