LENTEN CONCERT SERIES March 10, 2022 • 12 Noon

Dr. Shana Mashego, Soprano Matthew Phelps, Piano

All Creatures of Our God and King text St. Francis of Assisi arr. Ralph Vaughan Williams

His Eye is on The Sparrow text Civilla D. Martin music Charles H. Gabriel

Praise To The Lord The Almighty text Joachim Neander music Lobe den Herren

What Wondrous Love Is This text Alexander Means music William Walker

Great Is Thy Faithfulness text Thomas Obediah Chisholm music William Marion Runyan

Deep River arr. Harry Thacker Burleigh

Give Me Jesus arr. Mark Edwards

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Dr. Shana Mashego is a passionate leader, optimistic thinker, educator, researcher, and classical vocalist with a strong commitment to diversity, equity, and inclusion. She is a translator of the African American historical narrative and a proven research leader regarding the music of the African Diaspora. Dr. Mashego holds the Bachelor of Arts Degree in Music & the Master of Arts Degree in Music & Research from Texas Southern University, as well as the Doctor of Arts Degree in Ethnomusicology & Voice from The University of Arizona. During her doctoral degree journey, her interest in the lives of African Americans came into full focus. While Shana's initial research concentrations were primarily centered in Ethnomusicology and Voice with a focus upon the lives and works of Black Female Composers, she was given the opportunity to receive extensive instruction in Anthropology with an emphasis on African American culture from the Research Faculty of The University of Arizona Africana Studies Program. As a faculty member, Dr. Mashego has served students at Texas Southern University, The University of Arizona, Lone Star College System, and the Stratford University Language Institute.

As an avid researcher, Dr. Mashego's work probes into the origin story of African Americans, as well as their contributions, struggles, triumphs, and disparities while living inside the United States of America. She also studies and disseminates information related to the US Political System as it relates to African

Americans, Indigenous Americans, and People of Color. Dr. Mashego has contributed research and designed diversity and inclusion training programs for many organizations committed to eradicating social injustice. In 2014, Dr. Mashego founded Dr. Shana Mashego & The Sacred Ensemble, A Christian Hymn Preservation Ensemble where she serves as Soprano, Visionary, and Artistic Director. The ensemble includes Soprano & Piano Quintet, and together they enjoy a variety of recording opportunities, including the completion of three album recordings as part of a seven-volume hymn preservation project, and performances on a wide range of stages. Dr. Mashego is also an expert on the preservation and performance practice of the Negro Spiritual. Dr. Mashego lives in Nashville, Tennessee, and is the mother of three amazing children, Miles 25, Kamogelo, 24, and Nyakallo, 12. To read more about Dr. Mashego go to: www.drshanamashego.com

Matthew Phelps is the Minister of Music at West End United Methodist Church and the artistic director of Vocal Arts Nashville. He has held church positions in Cincinnati and New York, and has taught at Xavier University and Lipscomb University. He has performed as a soloist with the Nashville Concerto Orchestra, Intersection, and participated in a complete performance of Beethoven's 32 piano sonatas, where he and 20 other pianists performed Beethoven's works in chronological order as part of a two day festival. Dr. Phelps has the distinction of winning prizes in three separate disciplines as a pianist, conductor, and organist.

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Still to Come in the Series

March 17	Joel Treybig, trumpet • Robin Hasenpflug, cello
March 24	Peter Rogahn, organ
March 31	J. D. Plant, organ
April 7	Andrew Risinger organ

Each half-hour concert begins at noon in the sanctuary. Following the concert, lunch is available at 12:30 p.m. in McWhirter Hall for \$12. **Lunch requires a reservation**. Register online at *westendumc.org/lentenconcerts* or call the church at 615.321.8500 by noon on Wednesday, one day prior to each concert.

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West End United Methodist Church

2200 West End Avenue • Nashville, Tennessee 37203 • 615.321.8500