

**LENTEN CONCERT SERIES**  
**February 23, 2023 • 12 Noon**

**Malcolm Matthews, organ**

O Lamm Gottes unschuldig, BWV 656

Johann Sebastian Bach  
(1685-1750)

Cantilène from *Symphonie No. 3, Op. 28*

Louis Vierne  
(1870-1937)

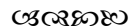
Elf Choralvorspiele, Op. 122

Johannes Brahms  
(1833-1897)

No. 3 O Welt, ich muss dich lassen  
No. 10 Herzlich tut mich verlangen

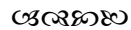
Sonata in A Major, Op. 65, No. 3  
Con moto maestoso  
Andante tranquillo

Felix Mendelssohn  
(1809-1847)



**Malcolm Matthews** holds a Doctoral Degree in Organ Performance from the Eastman School of Music and is one of only 4 organists to ever be awarded the prestigious Artist's Certificate in Eastman's 100 year history. Currently he is the Associate Organist and Choirmaster of Christ Church Cathedral, Nashville, TN, and Adjunct Professor of Organ and Harpsichord at Vanderbilt's Blair School of Music. In addition to his organ related studies with David Higgs, he completed a Master's Degree in harpsichord performance in the studio of William Porter and a minor field in Collaborative Piano under Jean Barr. He particularly enjoys collaborative work and frequently answers calls to accompany both ensembles and soloists on a wide range of repertoire. He has appeared as a soloist with the Oak Ridge Symphony Orchestra, Knoxville Symphony Orchestra, and Rochester's Philharmonic Orchestra.

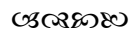
Matthews was a featured artist at the 2018 convention of the Organ Historical Society, and his accomplishments include: First Place, 2013 Westfield International Organ Competition and Second Place, 2012 National Young Artist's Competition in Organ Performance; Semi-finalist, 2016 International Bach Competition; Second Place, 2016 OSM Manulife Competition; First place, 2005 South-Eastern Region IV Young Organists Competition; and Semi-finalist, 2009 Concours international d'orgue de Lyon.



### Still to Come in the Series

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|----------|---|
| March 2  | <b>Andrew Risinger</b> , organ                |
| March 9  | <b>Kyle &amp; Rebecca Collier</b> , vocal duo |
| March 16 | <b>Jonathan Rudy</b> , organ                  |
| March 23 | <b>Matthew Phelps</b> , piano                 |
| March 30 | <b>Hannah Cruse</b> , organ                   |

Each half-hour concert begins at noon in the sanctuary. Following the concert, lunch is available at 12:30 p.m. in McWhirter Hall for \$12. **Lunch requires a reservation.** Register online at [westendumc.org/lentenconcerts](http://westendumc.org/lentenconcerts) or call the church at 615.321.8500 by noon on Wednesday, one day prior to each concert.



**West End United Methodist Church**  
2200 West End Avenue • Nashville, Tennessee 37203 • 615.321.8500