

Taizé Service of Prayer and Healing  
Order of Worship  
Sunday, April 16, 2023, 5:00 PM

Meditative Singing

The Lord Is Risen

O \_\_\_\_\_ Sur - re - xit Chri - stus, al - le - lu - ia!  
The Lord is ris - en, al - le - lu - ia!

O \_\_\_\_\_ Can - ta - te Do - mi - no, al - le - lu - ia!  
Sing out and praise the Lord, al - le - lu - ia!

22. SING TO THE LORD  
Lobe den Herrn

Sing to the Lord, all my be - ing, let ev-'ry-thing in me pro-claim God's sal - va - tion.  
Lo - be den Herrn, mei-ne See - le, und al-les in mir sei - nen hei - li - gen Na-men!

Sing to the Lord, all my be - ing, and re - mem - ber all of God's mar - vel - ous deeds!  
Lo - be den Herrn, mei-ne See - le, und ver - giß nicht, was er dir Gu - tes ge - tan!

26 We adore you, Lord Jesus Christ

Adoramus te Domine

$\text{♩} = 56$  G D Em Am D G  
(hum) —————  
A - do - ra - mus te Do - mi - ne.  
We a - dore you, Lord Je - sus Christ.

*Silence*

First Reading Luke 24:13-35

*Silence*

Second Reading Excerpt from *The Eyes of Jesus* John O'Donohue

## Song in Response

O Lord, your cross

Crucem tuam 50

$\text{♩} = 63$

The musical score is written in G major (one sharp) and common time. It consists of three systems of music. The first system has a tempo marking of quarter note = 63. The second system includes a fermata over the final two notes. The third system ends with a double bar line and repeat dots. Chord symbols are placed above the notes: B, Em, B, Em, Bm, Am, D, G, E, Am, D, G, Am7, B, Em, E, Am, E, Am, E, Am, D, G, Am7, B, Em (fine), B, Em, B.

Cru - cem tu - am a - do - ra - mus Do - mi - ne, re - sur - re - cti - o - nem  
O Lord, your cross, we a - dore and glo - ri - fy, for your ho - ly re - sur -

tu - am lau - da - mus Do - mi - ne. Lau - da - mus et glo - ri - fi - ca - mus.  
rec - tion, we praise you Lord of life. We praise you and we glo - ri - fy you.

Re - sur - re - cti - o - nem tu - am lau - da - mus Do - mi - ne. Cru - cem tu -  
For your ho - ly re - sur - rec - tion, we praise you Lord of life. O Lord, your

Heart Meditation

*Long silence*

### Our Common Prayer

Our Father, who art in heaven,  
hallowed be thy name.  
Thy kingdom come,  
thy will be done on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom, and the power,  
and the glory, forever. Amen.

*Silence*

## Invitation for Healing Prayer

Are any among you sick? They should call for the elders of the church and have them pray over them, anointing them with oil in the name of the Lord. (James 5: 14)

### Selections to be sung during the healing:

#### Confitemini Domino

Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus.  
Come and fill our hearts with your peace. You a - lone, O Lord are ho - ly.

5  
Con - fi - te - mi - ni Do - mi - no, al - le - lu - - ia!  
Come and fill our hearts with your peace, al - le - lu - - ia!

#### 29 Nothing can trouble

#### Nada te turbe

$\text{♩} = 72$  *p* Am Dm<sup>7</sup> G Em/C 1. *mf* F Dm<sup>6</sup>

Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne  
Noth - ing can trou - ble, noth - ing can fright - en. Those who seek God shall

E Am *f* 2. F Dm<sup>6</sup> E Am  
na - da le fal - ta. So - lo Dios bas - ta.  
nev - er go want - ing. God a - lone fills us.

## O Lord, hear my prayer

$\text{♩} = 72$       Em      C<sup>6</sup>      D      G      C      Am<sup>6</sup>      B

O Lord, hear my prayer, O Lord, hear my prayer. When I call an - swer me. O  
The Lord is my song, the Lord is my praise: All my hope comes from God. The

Em      C<sup>6</sup>      D      G<sup>6</sup>      Am      B      Em *fine*

Lord, hear my prayer, O Lord, hear my prayer. Come and lis - ten to me. O  
Lord is my song, the Lord is my praise: God, the well - spring of life. The

## 31. WITH YOU, O LORD

With you, O Lord, is life in all its full - ness, and

in your light we shall see true light. With you, O Lord, is

life in all its full-ness, and in your light we shall see true light.

# Jesus, Remember Me

Je - sus, re - member me when you come in-to your king-dom.

Je - sus, re - member me when you come in-to your king-dom.

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: 'Je - sus, re - member me when you come in-to your king-dom.'

*Silence*

**Blessing Prayer**

**Going Forth**

**Canon** **Grant Us Your Peace, O Lord**

♩ = 100

G D C G D C

(A) (B)\* (C) (D)\*

Da pa - cem, Do - mi - ne, da pa - cem,  
Grant us your peace, O Lord, grant us your

G D C G D C

O Chri - ste, in di - e - bus no - stris.  
peace, O *Christ*, may it fill all our days.

The musical score is for a canon in G major, 4/4 time, with a tempo of 100. It features a vocal line with lyrics and a piano accompaniment line. The lyrics are: 'Da pa - cem, Do - mi - ne, da pa - cem, Grant us your peace, O Lord, grant us your O Chri - ste, in di - e - bus no - stris. peace, O *Christ*, may it fill all our days.'

## The Icon

In our service this evening, we are featuring an icon painted by local artist Suzan Sommers, entitled “The Black Madonna.” The history of figures of women with dark skin which appeared in Europe during the Middle Ages is not clear. Some feel these figures represented the Earth Mother, as a complement to Mary, the mother of Jesus, who was the “Queen of Heaven.” Some say these figures are the result of the way the materials used to create them aged. Others say the inspiration for these figures is from the “Song of Songs,” chapter 1, verse 5: “I am black but beautiful.” Since no one knows for sure, you may select your favorite among these interpretations or come up with your own. Closer inspection of the painting reveals small figures of the infant Jesus and an angel. You are welcome to approach the painting after the service to view it at closer range.

## The Taizé Pilgrimage Community

Taizé [teh-ZAY] is a tiny village hidden away in the hills of Burgundy, in the eastern part of France. Since 1940 it has been the home of an ecumenical community of brothers and sisters whose prayer, three times daily, is at the center of their life. Today, Taizé is a place to which visitors of all ages and backgrounds travel as pilgrims, to participate in international meetings of prayer, Bible study, and reflection.

The music of the Taizé community is designed as short responses which are sung over and over again by the congregation. This repetition of a short phrase or two quiets the busy, everyday chatter of the mind so worshippers can access the deeper realms of heart and soul. As the congregation repeats this response (ostinato), the cantor and instrumentalists overlay this melody with their own, either composed or improvised.

Some of the texts are in Latin. The sound of the Latin vowels is especially clear and simple, helping to create the beauty and calm of the music. If you prefer, however, you may sing all the chants in English.

Healing is a journey  
toward spiritual, physical, emotional, and mental wholeness.  
Healing happens in relationship  
with Self, Others, and God.  
Healing brings peace.

For more information  
contact Sally Ahner at 615.397.7488 or [sallyahner@hotmail.com](mailto:sallyahner@hotmail.com)  
[www.facebook.com/TaizeNashville](http://www.facebook.com/TaizeNashville)

TAIZE SERVICE OF PRAYER AND HEALING

DATE: \_\_\_\_\_

NAME: \_\_\_\_\_

MAILING ADDRESS: \_\_\_\_\_

\_\_\_\_\_

TELEPHONE: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

COMMENTS: \_\_\_\_\_

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